

THE CLEVELAND MUSEUM OF ART

**FORTY-FIFTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE**  
**MAY 8 to JUNE 16, 1963**

Born in Cleveland  YES  NO

PLEASE  
LETTER  
PLAINLY  
OR TYPE

**Collaborator if any**

## Artist

Charles Kenneth Statler

**FIRST NAME**

LAST NAME

Tel. UN4-5924

Out-of-town residents should state whether return shipment is required.  YES  NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR  
SALE      NUMBER IN  
EDITION  
(Graphic Prts.)      PRICE      TITLE      MEDIUM      CLASS      DO NOT WRITE IN  
THESE COLUMNS

1	125.00	formation In Wood	wood	6	94	R✓
1	100.00	of Wood #1	wood	6	95	R✓
1	50.00	Progressive transmutation	glass	9	153	RA✓
1	5.00	Enamelled Dish	glass	9	154	R✓
2	5	5.00 Dark hour	Envolument block prt not framed.	4	18	R✓

**SUBMIT ENTRY BLANK NO LATER THAN MARCH 11, 1963.**

Use second blank if required

## IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1963.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Charles Kenneth Lathe  
SIGNATURE

SIGNATURE